the faces of Easter IV

Lent is the season when we prepare for Easter. We move toward the Mystery of Easter by hearing the stories of Christ's journey toward the cross and resurrection. This week's presentation—the fourth in a series of seven—focuses on Christ's temptations in the desert.

How to Use this Parent Page

With your child, begin by looking together at the illustrations below and listening as your child recalls—and in a sense *relives*—the experience of today's Godly Play presentation. Invite your child to respond to the drawings. You might say, for example:

- I wonder what you can tell me about these pictures?
- I wonder what these pictures have to do with today's story?

Just listen. This is not a time to quiz children on what they may or may not recall about the lesson, but to be quietly present as they share their own experience. This will be different for each child—one may retell much of the presentation, another recall a single moment that had

meaning, and yet another talk about his or her own creative response. Again, your role is not to correct or supplement what your child tells you, but simply to listen in a supportive way You are supporting the formation of young—sometimes very young—theologians.

Then, if you wish, you can read with (or to) your child the condensed version of today's presentation offered below. (If you retell the lesson, you might like to use the home version of the Godly Play materials for Lent, available from Godly Play Resources, called the "Mini Faces of the Journey"; call 1-800-445-4390 or visit www.godlyplay.com). Conclude by sitting quietly for a moment and then saying "Amen."

The entation



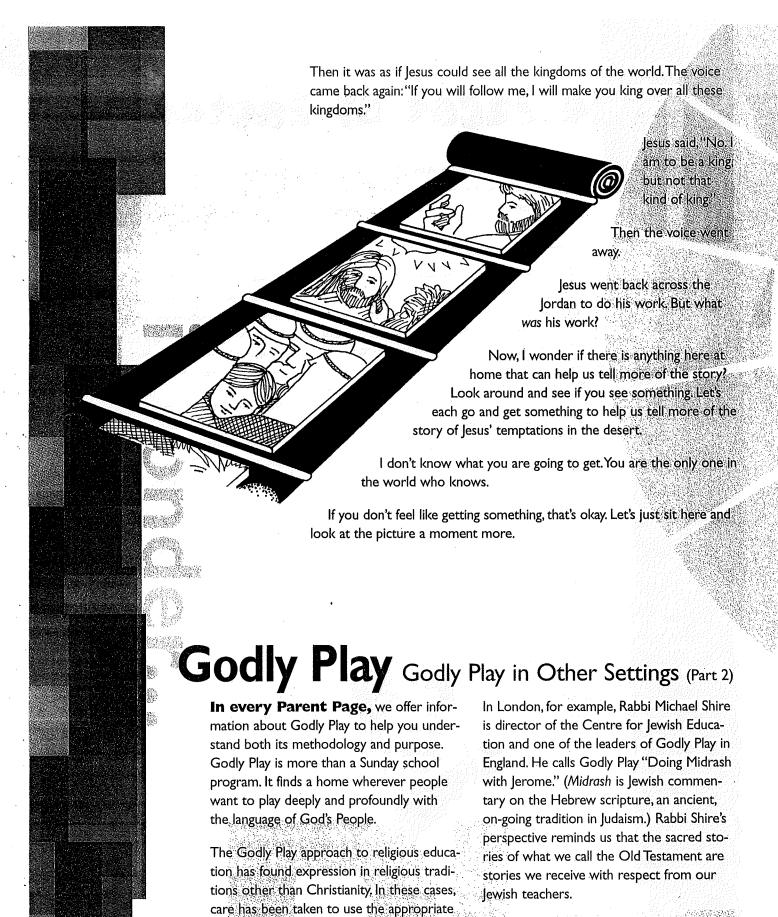
Jesus went into the desert to discover more about who he was and what his work was going to be. He was there for forty days and forty nights. There was little to eat or to drink.

One day he heard a voice. It said, "Why don't you turn one of those stones over there into bread and have something to eat?"

Jesus said, "No. To be a real human being, we need more than bread to eat."

Suddenly, it was as if Jesus were on top of the great temple in Jerusalem. The voice came back, "If you are really the Son of God, why don't you jump and see if God sends the angels to catch you before you hit the stones below?"

Jesus said, "No. We do not need to test God."



language and symbols of that tradition.

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